

Video Editing & Motion Graphics Course (Self-Paced with Mentoring)

Develop video editing skills using Adobe Premiere Pro in this self-paced course designed for high school and early college learners. You'll learn how to import and organize footage, edit timelines, adjust speed, and apply basic color correction.

Group classes in Live Online and onsite training is available for this course. For more information, email corporate@nobledesktop.com or visit: <https://www.nextgenbootcamp.com/certificates/video-animation-online>



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Course Outline

This package includes these courses

- Video Editing with Premiere Pro (Self-Paced with Mentoring) (20 Hours)
- Motion Graphics with After Effects Online (Self-Paced with Mentoring) (20 Hours)

Video Editing with Premiere Pro (Self-Paced with Mentoring)

In this hands-on course, high school students will learn to edit videos for social media, YouTube, and short films using Adobe Premiere Pro. From trimming footage to adding visual effects, students will build professional editing skills through real-world projects.

- Edit video using timeline tools and advanced trimming techniques
- Perform color correction and remove green screen backgrounds using chroma keying
- Add transitions, title templates, and lower-thirds to enhance video presentation
- Adjust audio levels, clean background noise, and sync sound with video
- Resize videos for different formats, including social media and web
- Export polished videos using Adobe Media Encoder with the correct settings and file types

Motion Graphics with After Effects Online (Self-Paced with Mentoring)

Learn how to bring your ideas to life through animation and visual effects with Adobe After Effects. In this hands-on course, high school students will create professional motion graphics for social media, marketing, and video content.

- Create animated graphics and stylized text using keyframe animation techniques
- Navigate the After Effects workspace, timeline, and project panel with confidence
- Apply essential design principles to produce clean, dynamic motion graphics
- Integrate audio and video footage into animated compositions

- Work with 3D layers, cameras, and lights to create depth and cinematic effects
- Export animations using Adobe Media Encoder for sharing on social platforms