

# Video Editing & Animation Certificate Live Online

Edit video projects and make your own animations in this hands-on summer course.

Group classes in Live Online and onsite training is available for this course. For more information, email [hello@nextgenbootcamp.com](mailto:hello@nextgenbootcamp.com) or visit: <https://www.nextgenbootcamp.com/certificates/video-animation-certificate>



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## Course Outline

This package includes these courses

- Video Editing with Premiere Pro Live Online (18 Hours)
- Animation with After Effects Live Online (24 Hours)

## Video Editing with Premiere Pro

### Section 1

#### The Interview: Intro to Premiere Pro

- Importing Files
- Organizing the Project
- Creating a Sequence
- The Editing Workspace
- Timecode
- Syncing Audio & Video

#### The Interview: Fixing Audio/Color & Making Edits

- Fixing Color
- Fixing Audio (Removing Background Noise)
- Timecode
- Video with Linked Audio
- Timeline Editing Techniques

#### The Interview: The Source Monitor & Adding B-Roll

- Trimming Clips in the Source Monitor
- Adding B-Roll
- Working with Slow Motion (Slowmo) Footage

- Changing the Size of Footage (Scaling It)

## Section 2

### **The Interview: Adding a Logo “Bug” & Animating Images**

- Adding Images
- Animating Motion Effects
- Adding Transitions

### **The Interview: Editing Clips**

- Moving & Trimming Clips
- Ripple Edit Tool
- Rolling Edit Tool
- Slip Edit Tool

### **The Interview: Lower Third Title**

Adding a Lower Third Title

### **The Interview: Exporting the Final Video (H.264)**

Exporting H.264 with a Preset

## Section 3

### **London Travel: Promo Video**

- Importing Files
- Creating a Sequence
- Setting In & Out Points in the Source panel
- Adding Audio to the Timeline
- Adding Video only to the Timeline
- Using Timeline Tools

### **London Travel Promo: Refining Clips on the Timeline**

- Using Timeline Tools
- Using the Ripple Edit tool
- Using the Slip Tool
- Navigating The Timeline
- Adding a Video Transition

### **London Travel Promo: Adjusting Audio & Adding Titles**

- Adjusting Audio Volume (Set Audio Gain)
- Adding a Title Template
- Editing Title Text
- Adding Audio Transitions

### **London Travel Promo: Resizing & Exporting Video**

- Duplicating a Sequence
- Adjusting Sequence Settings
- Resizing Video

- Exporting Video

## Section 4

### **The Break Up: Editing a Short Film Scene**

- Narrative Editing
- Dialog Driven Editing
- Creating Sub-Clips
- Project Panel Organization
- Timeline Editing Techniques & Tools

### **Noble Desktop Ad: Editing to a Voice Over**

- Editing Audio
- Nesting Sequences
- Working with Audio Effects
- Adding Markers to the Timeline

### **Noble Desktop Ad: Adding Clips to the Timeline**

- Adding Clips to the Timeline
- Timeline Editing Tools

## Section 5

### **Noble Desktop Ad: Warp Stabilizer & Reversing Footage**

- Warp Stabilizer Effect
- Time Reversing Footage
- Masking an Effect

### **Music Video: Multi-Cam Editing**

- Creating a Multi-Cam Source Sequence
- Editing Multi-Cam
- Refining a Multi-cam Edit
- Adding B-Roll to a Multi-Cam Project

### **Music Video: Adjustment Layers & Color Correcting Videos**

- Color Correction
- Adjustment Layers
- Using Adjustment Layer Clips

## Section 6

### **Music Video: Adding an After Effects Composition**

- Adding an After Effects Composition
- Animating Motion Effects

### **Donuts Ad: Chroma Keying (Green Screen Removal)**

- Chroma Keying
- Using the Ultra Key

- Animating Transform Properties

### **Donuts Ad: Track Matte Keying**

- Creating & Animating a Track Matte
- Adding a freeze frame

### **Exporting Files**

- Locating Missing Files
- Backing-Up With Project Manager
- Using Adobe Media Encoder
- Export Settings
- File Types

## **Animation with After Effects**

### **Section 1**

#### **Social Media Ad: Assembling the Assets**

- Creating a Composition
- Importing Media
- Organizing the Project panel
- Working with Layers in a Composition (Timeline)
- Transform Properties: Position, Scale, & Rotation

#### **Social Media Ad: Adding Audio & Animating Position**

- Working with Audio
- Animating Transform Properties such as Position
- Adding Easing
- Swapping Out Layer Content While Keeping Keyframes

#### **Social Media Ad: Adding Text & Layer Styles**

- Adding Text
- Adding Layer Styles: Drop Shadow & Stroke

### **Section 2**

#### **Social Media Ad: Video Layers & Parenting**

- Adding Video
- Slowing Down Video (Slowmo)
- Animating Multiple Layers Simultaneously with Parenting

#### **Social Media Ad: Animating Opacity & Audio/Video Fades**

- Animating Opacity
- Adding Audio & Video Fades
- Changing Work Area & Composition Duration
- Copying & Pasting Keyframes
- Creating a Vignette Effect with a Mask

## **Social Media Ad: Exporting Files**

- Using Adobe Media Encoder
- Exporting Files
- Media Encoder vs. Render Queue

## **Logo Animation**

- Working with Adobe Illustrator Files
- Making a Dummy Comp Before Importing
- Organizing the Timeline: Color Labels & Shy Layers
- Animating Transform Properties: Scale, Position, & Opacity
- Animating Multiple Layers Together
- Creating Staggered & Sequential Animations
- Exporting Transparent Video

## **Section 3**

### **Creating an Infographic Animation**

- Working with Adobe Illustrator Files
- Converting Illustrator Layers into Native Shape Layers
- Trim Paths

### **Masks & Track Mattes**

- Adding Masks to Layers
- Using Track Mattes
- Adding Effects

### **Animating Text Layers**

- Creating & Editing After Effects Text
- Animating with Text Animators

## **Section 4**

### **Nested Compositions**

- Combining Nesting Compositions
- Adding Audio
- Adding Motion Blur

### **Title Animation: Multiple Text Animators**

- Animating With the Linear Wipe Effect
- Applying Multiple Text Animators
- Saving Text Animation Presets

### **Title Animation: Write-On Text Effect**

Creating a Write-On Text Effect

## **Section 5**

### **Introducing 3D Layers, Lights, & Cameras**

- Moving Layers in 3D Space
- Working with Cameras
- Working with Lights

### **Animating 3D Layers & Depth of Field**

- Animating Layers in 3D Space
- Adding Depth of Field

### **Medical Animation: Working with Video & Audio**

- Working with Video
- Working with Audio
- Looping Video & Audio

## **Section 6**

### **Medical Animation: Motion Paths & Expressions**

- Creating Curved Motion Paths
- Looping an Animation with Expressions
- Working with Essential Properties
- Adding Motion Blur to a Nested Comp

### **Motion Tracking**

- Point Tracking
- Motion Tracking
- Null Object Layers
- Working with Multiple Trackers
- Importing After Effects Comps