

Video Editing & Animation Certificate NYC

Learn how to edit videos with Premiere Pro and design animations with After Effects.

Group classes in NYC and onsite training is available for this course.
For more information, email hello@nextgenbootcamp.com or visit:
<https://www.nextgenbootcamp.com/certificates/video-animation-certificate-nyc>



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Course Outline

This package includes these courses

Video Editing with Premiere Pro

Section 1

The Interview: Intro to Premiere Pro

- Importing Files
- Organizing the Project
- Creating a Sequence
- The Editing Workspace
- Timecode
- Syncing Audio & Video

The Interview: Fixing Audio/Color & Making Edits

- Fixing Color
- Fixing Audio (Removing Background Noise)
- Timecode
- Video with Linked Audio
- Timeline Editing Techniques

The Interview: The Source Monitor & Adding B-Roll

- Trimming Clips in the Source Monitor
- Adding B-Roll
- Working with Slow Motion (Slowmo) Footage
- Changing the Size of Footage (Scaling It)

Section 2

The Interview: Adding a Logo “Bug” & Animating Images

- Adding Images
- Animating Motion Effects
- Adding Transitions

The Interview: Editing Clips

- Moving & Trimming Clips
- Ripple Edit Tool
- Rolling Edit Tool
- Slip Edit Tool

The Interview: Lower Third Title

Adding a Lower Third Title

The Interview: Exporting the Final Video (H.264)

Exporting H.264 with a Preset

Section 3

London Travel: Promo Video

- Importing Files
- Creating a Sequence
- Setting In & Out Points in the Source panel
- Adding Audio to the Timeline
- Adding Video only to the Timeline
- Using Timeline Tools

London Travel Promo: Refining Clips on the Timeline

- Using Timeline Tools
- Using the Ripple Edit tool
- Using the Slip Tool
- Navigating The Timeline
- Adding a Video Transition

London Travel Promo: Adjusting Audio & Adding Titles

- Adjusting Audio Volume (Set Audio Gain)
- Adding a Title Template
- Editing Title Text
- Adding Audio Transitions

London Travel Promo: Resizing & Exporting Video

- Duplicating a Sequence
- Adjusting Sequence Settings
- Resizing Video
- Exporting Video

Section 4

The Break Up: Editing a Short Film Scene

- Narrative Editing
- Dialog Driven Editing
- Creating Sub-Clips
- Project Panel Organization
- Timeline Editing Techniques & Tools

Noble Desktop Ad: Editing to a Voice Over

- Editing Audio
- Nesting Sequences
- Working with Audio Effects
- Adding Markers to the Timeline

Noble Desktop Ad: Adding Clips to the Timeline

- Adding Clips to the Timeline
- Timeline Editing Tools

Section 5

Noble Desktop Ad: Warp Stabilizer & Reversing Footage

- Warp Stabilizer Effect
- Time Reversing Footage
- Masking an Effect

Music Video: Multi-Cam Editing

- Creating a Multi-Cam Source Sequence
- Editing Multi-Cam
- Refining a Multi-cam Edit
- Adding B-Roll to a Multi-Cam Project

Music Video: Adjustment Layers & Color Correcting Videos

- Color Correction
- Adjustment Layers
- Using Adjustment Layer Clips

Section 6

Music Video: Adding an After Effects Composition

- Adding an After Effects Composition
- Animating Motion Effects

Donuts Ad: Chroma Keying (Green Screen Removal)

- Chroma Keying
- Using the Ultra Key
- Animating Transform Properties

Donuts Ad: Track Matte Keying

- Creating & Animating a Track Matte
- Adding a freeze frame

Exporting Files

- Locating Missing Files
- Backing–Up With Project Manager
- Using Adobe Media Encoder
- Export Settings
- File Types

Animation with After Effects

Section 1

Social Media Ad: Assembling the Assets

- Creating a Composition
- Importing Media
- Organizing the Project panel
- Working with Layers in a Composition (Timeline)
- Transform Properties: Position, Scale, & Rotation

Social Media Ad: Adding Audio & Animating Position

- Working with Audio
- Animating Transform Properties such as Position
- Adding Easing
- Swapping Out Layer Content While Keeping Keyframes

Social Media Ad: Adding Text & Layer Styles

- Adding Text
- Adding Layer Styles: Drop Shadow & Stroke

Section 2

Social Media Ad: Video Layers & Parenting

- Adding Video
- Slowing Down Video (Slowmo)
- Animating Multiple Layers Simultaneously with Parenting

Social Media Ad: Animating Opacity & Audio/Video Fades

- Animating Opacity
- Adding Audio & Video Fades
- Changing Work Area & Composition Duration
- Copying & Pasting Keyframes
- Creating a Vignette Effect with a Mask

Social Media Ad: Exporting Files

- Using Adobe Media Encoder

- Exporting Files
- Media Encoder vs. Render Queue

Logo Animation

- Working with Adobe Illustrator Files
- Making a Dummy Comp Before Importing
- Organizing the Timeline: Color Labels & Shy Layers
- Animating Transform Properties: Scale, Position, & Opacity
- Animating Multiple Layers Together
- Creating Staggered & Sequential Animations
- Exporting Transparent Video

Section 3

Creating an Infographic Animation

- Working with Adobe Illustrator Files
- Converting Illustrator Layers into Native Shape Layers
- Trim Paths

Masks & Track Mattes

- Adding Masks to Layers
- Using Track Mattes
- Adding Effects

Animating Text Layers

- Creating & Editing After Effects Text
- Animating with Text Animators

Section 4

Nested Compositions

- Combining Nesting Compositions
- Adding Audio
- Adding Motion Blur

Title Animation: Multiple Text Animators

- Animating With the Linear Wipe Effect
- Applying Multiple Text Animators
- Saving Text Animation Presets

Title Animation: Write-On Text Effect

Creating a Write-On Text Effect

Section 5

Introducing 3D Layers, Lights, & Cameras

- Moving Layers in 3D Space
- Working with Cameras

- Working with Lights

Animating 3D Layers & Depth of Field

- Animating Layers in 3D Space
- Adding Depth of Field

Medical Animation: Working with Video & Audio

- Working with Video
- Working with Audio
- Looping Video & Audio

Section 6

Medical Animation: Motion Paths & Expressions

- Creating Curved Motion Paths
- Looping an Animation with Expressions
- Working with Essential Properties
- Adding Motion Blur to a Nested Comp

Motion Tracking

- Point Tracking
- Motion Tracking
- Null Object Layers
- Working with Multiple Trackers
- Importing After Effects Comps