

# Video Editing with Premiere Pro NYC (High School)

Explore video editing with Premiere Pro in this hands-on NYC summer program.

Group classes in NYC and onsite training is available for this course.  
For more information, email [corporate@nobledesktop.com](mailto:corporate@nobledesktop.com) or visit:  
<https://www.nextgenbootcamp.com/classes/video-editing-with-premiere-pro-nyc>



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## Course Outline

### Section 1

#### The Interview: Intro to Premiere Pro

- Importing Files
- Organizing the Project
- Creating a Sequence
- The Editing Workspace
- Timecode
- Syncing Audio & Video

#### The Interview: Fixing Audio/Color & Making Edits

- Fixing Color
- Fixing Audio (Removing Background Noise)
- Timecode
- Video with Linked Audio
- Timeline Editing Techniques

#### The Interview: The Source Monitor & Adding B-Roll

- Trimming Clips in the Source Monitor
- Adding B-Roll
- Working with Slow Motion (Slowmo) Footage
- Changing the Size of Footage (Scaling It)

### Section 2

#### The Interview: Adding a Logo “Bug” & Animating Images

- Adding Images
- Animating Motion Effects

- Adding Transitions

### **The Interview: Editing Clips**

- Moving & Trimming Clips
- Ripple Edit Tool
- Rolling Edit Tool
- Slip Edit Tool

### **The Interview: Lower Third Title**

Adding a Lower Third Title

### **The Interview: Exporting the Final Video (H.264)**

Exporting H.264 with a Preset

## **Section 3**

### **London Travel: Promo Video**

- Importing Files
- Creating a Sequence
- Setting In & Out Points in the Source panel
- Adding Audio to the Timeline
- Adding Video only to the Timeline
- Using Timeline Tools

### **London Travel Promo: Refining Clips on the Timeline**

- Using Timeline Tools
- Using the Ripple Edit tool
- Using the Slip Tool
- Navigating The Timeline
- Adding a Video Transition

### **London Travel Promo: Adjusting Audio & Adding Titles**

- Adjusting Audio Volume (Set Audio Gain)
- Adding a Title Template
- Editing Title Text
- Adding Audio Transitions

### **London Travel Promo: Resizing & Exporting Video**

- Duplicating a Sequence
- Adjusting Sequence Settings
- Resizing Video
- Exporting Video

## **Section 4**

### **The Break Up: Editing a Short Film Scene**

- Narrative Editing
- Dialog Driven Editing

- Creating Sub-Clips
- Project Panel Organization
- Timeline Editing Techniques & Tools

#### **Noble Desktop Ad: Editing to a Voice Over**

- Editing Audio
- Nesting Sequences
- Working with Audio Effects
- Adding Markers to the Timeline

#### **Noble Desktop Ad: Adding Clips to the Timeline**

- Adding Clips to the Timeline
- Timeline Editing Tools

## **Section 5**

#### **Noble Desktop Ad: Warp Stabilizer & Reversing Footage**

- Warp Stabilizer Effect
- Time Reversing Footage
- Masking an Effect

#### **Music Video: Multi-Cam Editing**

- Creating a Multi-Cam Source Sequence
- Editing Multi-Cam
- Refining a Multi-cam Edit
- Adding B-Roll to a Multi-Cam Project

#### **Music Video: Adjustment Layers & Color Correcting Videos**

- Color Correction
- Adjustment Layers
- Using Adjustment Layer Clips

## **Section 6**

#### **Music Video: Adding an After Effects Composition**

- Adding an After Effects Composition
- Animating Motion Effects

#### **Donuts Ad: Chroma Keying (Green Screen Removal)**

- Chroma Keying
- Using the Ultra Key
- Animating Transform Properties

#### **Donuts Ad: Track Matte Keying**

- Creating & Animating a Track Matte
- Adding a freeze frame

#### **Exporting Files**

- Locating Missing Files

- Backing–Up With Project Manager
- Using Adobe Media Encoder
- Export Settings
- File Types